



UNITED SESSION 2026 REGULATIONS

24-25 October 2026 | Włocławek

I. General provisions

1. The organizer of “United Session 2026”, hereinafter referred to as the “Event”, is Fundacja United Arts, with its registered office at ul. gen. Stefana Grota-Roweckiego 19/46, 93-217 Łódź, KRS: 0001121512, NIP: 7282888186, REGON: 529387156, hereinafter referred to as the “Organizer”.
2. The Event will take place on 24-25 October 2026 in Włocławek, at venues used for the United Session programme, in particular Hala Mistrzów and the OSiR Sports and Entertainment Hall.
3. “Participant” means any person present within the Event area, including in particular a spectator, competitor, workshop participant, artist, guest, media representative or any person otherwise authorized to enter.
4. Entering the Event area constitutes acceptance of these Regulations, the venue regulations and, where applicable, the regulations governing competitions, workshops and other activities held as part of United Session.

II. Participation and admission rules

1. Admission to individual Event zones may require a valid ticket, wristband, ID badge, accreditation, registration confirmation or another form of authorization specified by the Organizer.
2. Participants must comply with instructions issued by the Organizer, venue staff, security personnel, information staff and emergency services, as well as announcements concerning the safety and organization of the Event.
3. The Organizer may refuse admission or require a person to leave the Event if that person does not hold the required admission authorization, breaches these Regulations, poses a threat to safety or order, behaves aggressively or provocatively, or is visibly under the influence of alcohol, narcotic drugs, psychotropic substances or other similarly acting substances.
4. Where necessary for safety or required by law, a Participant may be asked to present a photo ID confirming their identity, such as an identity card, passport, driving licence, school ID or student ID.
5. The participation of minors in competitions, workshops and other activities requiring registration is governed by separate regulations or consent forms applicable to the relevant activity.
6. Participants may use only the zones and circulation routes made available to the public. Entry into technical areas, backstage areas, artist areas, judging zones or other areas closed to the public is prohibited without the Organizer’s permission.

III. Prohibited items and conduct

1. It is prohibited to bring into the Event area weapons, ammunition, explosives, pyrotechnic articles, flammable materials, narcotic drugs, psychotropic substances, or any other items or substances whose possession is prohibited by law or which may endanger life, health or property.
2. It is prohibited to bring in items that may be used to cause harm, including in particular dangerous tools, clubs, chains, incapacitating sprays, high-powered lasers, smoke devices and objects intended to be thrown.
3. Bringing alcohol into the Event area is prohibited. If the Organizer permits the sale of alcoholic beverages, their sale, service and consumption may take place only in designated areas and in accordance with applicable law.
4. Glass containers and other containers or objects that, due to their material, size or manner of use, may pose a safety risk are prohibited. The Organizer may introduce additional restrictions concerning beverages and containers at individual venues.
5. The use of open flames and the smoking of tobacco products or electronic cigarettes is prohibited wherever such activities are prohibited by law or venue regulations. Smoking is permitted only in designated areas, if such areas are provided.
6. Throwing objects, damaging property, starting fights, inciting aggression, blocking passageways or exits, violating the physical integrity of other persons, and any other conduct that threatens the safety or orderly conduct of the Event are prohibited.
7. Any sales, solicitation, fundraising, advertising, promotional, sampling or commercial activity within the Event area that has not been agreed with the Organizer is prohibited.
8. Photography and recording for private use with mobile phones and small consumer-grade equipment is permitted provided that it does not interfere with the Event and does not infringe the rights of others. The use of professional photographic or video equipment for commercial, media or promotional purposes requires the Organizer's prior consent or accreditation.

IV. Staff, security and order rules

1. To ensure safety and the proper conduct of the Event, the Organizer may use security personnel, venue staff, information staff and other persons responsible for organization and safety.
2. Staff and security personnel may, in particular, verify admission authorization, request a document confirming identity in the cases specified in these Regulations and, where justified by safety considerations, ask a Participant to allow the contents of their baggage to be checked. Refusal to cooperate may result in refusal of admission or a requirement to leave the Event where justified by safety considerations or the conditions of participation.
3. The Organizer may refuse admission or require a person to leave the Event if that person refuses to comply with justified safety instructions, possesses prohibited items or substances, behaves aggressively, or is visibly under the influence of alcohol or narcotic substances.
4. In the event of an immediate threat to life, health or property, or where there is suspicion that an unlawful act has been committed, security or staff may take measures permitted by applicable law, including calling the Police, emergency medical services or other competent services.
5. Any measures taken in relation to Participants should respect their dignity, privacy and other personal rights and be carried out in accordance with applicable law.

V. Safety, hazards and evacuation

1. During the Event, high sound levels, intense stage lighting, strobe lights and other visual effects may be used. Persons who are particularly sensitive to such stimuli should exercise caution and, where appropriate, consult a medical professional before attending the Event.

2. It is prohibited to block or obstruct exits, evacuation routes, passageways, access to fire safety equipment or access roads for emergency services.
3. If a Participant notices a fire, a threat to health or life, a technical failure or any other dangerous situation, they should immediately notify Event staff, security personnel or the appropriate emergency services.
4. If an evacuation is announced, Participants must remain calm, follow announcements and instructions from the Organizer, staff, security personnel and emergency services, use designated evacuation routes and exits, and must not obstruct rescue operations.
5. The Organizer may temporarily restrict access to specific zones, suspend the programme or take other organizational measures where required by Participant safety, instructions from competent services, the technical condition of the venue or other circumstances beyond the Organizer's control.

VI. Event recording and image rights

1. The Event may be photographed, filmed, streamed and otherwise recorded using devices that capture image and sound for documentation, information, promotional, archival and safety purposes.
2. The recording and use of Participants' images is carried out in accordance with applicable law. In particular, materials documenting the Event may include shots of the audience where the image of a particular person forms only part of a larger whole, such as a gathering, audience or event report.
3. Where the use of particular materials requires separate consent to disseminate a person's image, the Organizer will obtain such consent to the appropriate extent. Rules concerning competitors, artists, accredited persons and minors may additionally be set out in separate forms or regulations.
4. Image and sound recordings made for safety purposes may be used only to the extent permitted by applicable law and may be provided to authorized authorities where there is a lawful basis for doing so.

VII. Programme, changes and cancellation of the Event

1. The Organizer reserves the right to make changes to the programme, order of performances, start times of individual parts, layout of zones and other organizational elements where justified by the course of the Event, production requirements, safety considerations or circumstances beyond the Organizer's control.
2. In the event of force majeure, decisions of competent authorities or services, a safety threat, technical failure, unforeseen events or other circumstances beyond the Organizer's control, the Event may be interrupted, relocated, restricted or cancelled in whole or in part.
3. Refunds following cancellation or a material change to the Event are governed by the ticket sale terms and mandatory law. In all other cases, a ticket price or participation fee may be refunded only if the Participant notifies the Organizer of withdrawal no later than 14 days before the Event. These Regulations do not exclude or limit any rights arising under mandatory law.

VIII. Final provisions

1. Participants are responsible for their own conduct and for any damage caused through their fault in accordance with applicable law.
2. The Organizer is not responsible for personal belongings left unattended within the Event area, except where the Organizer's liability results from mandatory provisions of law.
3. Matters not regulated by these Regulations are governed by generally applicable law, venue regulations and, where relevant, separate regulations applicable to individual United Session activities.
4. With regard to fire safety, the applicable rules include in particular the Polish Act of 24 August 1991 on Fire Protection and the Regulation of the Minister of the Interior and Administration of 7 June 2010 on the fire protection of buildings, other structures and areas, as amended.

5. The Organizer may amend these Regulations where necessary for legal, safety or organizational reasons. Amendments will be published in a manner that allows Participants to become familiar with their content and will not infringe Participants' acquired rights.
6. These Regulations enter into force on the date of publication and remain in force throughout United Session 2026.



Zadanie dofinansowano
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