



STREET DANCE SHOWCASE CATEGORY REGULATIONS

UNITED SESSION 2026

DATE

25 October 2026

VENUE

OSiR Sports and Entertainment Hall, al. Fryderyka
Chopina 12, Włocławek

§1 GENERAL INFORMATION

1. Street Dance Showcase is a team category held as part of United Session 2026 on 25 October 2026.
2. The category is organized by Fundacja United Arts, ul. gen. Stefana Grota-Roweckiego 19/46, 93-217 Łódź, KRS: 0001121512, NIP: 7282888186, REGON: 529387156.
3. The category is intended for crews presenting original choreographies based on street dance techniques and creative combinations with other forms of stage movement.
4. The objectives of the category are to promote:
 - street dance culture
 - choreographic creativity
 - quality of performance
 - compositional awareness
 - the artistic individuality of participants
 - the development of young creators and dance crews
5. Participation in the category constitutes acceptance of these Regulations and the general United Session 2026 Regulations in matters concerning organization and safety.

§2 CATEGORIES

Street Dance Showcase is held in the following categories:

- STREET DANCE SHOWCASE 12-17 (MEDIUM LEVEL)
- STREET DANCE SHOWCASE 18+ (MASTER)
- STREET DANCE SHOWCASE 30+

§3 CATEGORY ORGANIZATION AND AGE RULES

1. The minimum age of an individual participant in any category is 12. Age is determined by year of birth, i.e. the age the participant turns in 2026, regardless of the exact date of birth.
2. For the purpose of calculating a crew's average age, each participant's age is the age they turn in 2026.

3. STREET DANCE SHOWCASE 12-17 (MEDIUM LEVEL): crews whose average age is between 12.00 and 17.00 inclusive qualify for this category.
4. STREET DANCE SHOWCASE 18+ (MASTER): crews whose average age is above 17.00 qualify for this category. The name "18+ (MASTER)" refers to the average age of the entire crew, not the minimum age of each participant. Participants aged 12-17 may therefore compete in this category provided that the average age of the entire crew exceeds 17.00.
5. STREET DANCE SHOWCASE 30+: crews qualify for this category if at least 50% of all crew members turn at least 30 in 2026. Where the crew has an odd number of members, the required 50% is rounded up to the next whole person.
6. A crew that meets the requirements for the 30+ category may be entered in either the 30+ category or the 18+ (MASTER) category, at the discretion of the person registering the crew, provided that it also meets the MASTER category requirements.
7. The crew's average age is calculated by adding the ages of all participants and dividing the total by the number of participants. The average is not rounded to whole years. An average of exactly 17.00 qualifies the crew for the 12-17 category, while any average above 17.00 qualifies the crew for the 18+ (MASTER) category.
8. The person registering the crew is responsible for its initial category classification. The Organizer reserves the right to verify participants' ages, the accuracy of the average-age calculation and the compliance of the registration with the relevant category criteria. If a crew has been entered in the wrong category, the Organizer may move it to the correct category. In cases of doubt, the Organizer's decision is final.
9. The minimum crew size is 3 participants. There is no fixed maximum; however, the size of the crew must be appropriate for the technical conditions of the stage and safety requirements. The Organizer may refuse to admit a crew whose size prevents the performance from being conducted safely.
10. Performances take place on a stage measuring approximately 7 m × 12 m.
11. Performance duration must be between 2:30 and 3:30. A technical tolerance of ±5 seconds is permitted. A performance shorter than 2:25 or longer than 3:35 is in breach of these Regulations and will result in disqualification of the crew.
12. The Organizer reserves the right to change the performance order. A crew that fails to appear at the designated time and has not informed the Organizer or hosts in advance of a justified reason may be disqualified.

§4 STYLES, TECHNIQUES AND PROPS

Street Dance Showcase accepts choreographies based on the following techniques:

- Hip Hop
- House
- Breaking
- Locking
- Popping
- Waacking
- Vogue
- Krump
- Dancehall
- Afro Dance
- Afrobeats
- Lite Feet
- Commercial
- Funk Styles

The above techniques may be combined with:

- contemporary dance
- dance theatre and movement theatre
- improvisation
- floorwork, soft acrobatics and acrobatics
- partnering
- performance
- experimental elements

Street dance must remain the dominant movement language of the performance.

Choreographies based exclusively on the following do not qualify:

- contemporary dance
- classical dance
- jazz dance / modern
- gymnastics and acrobatics
- theatrical activity without a dominant dance component

1. Props may be used provided they can be brought onto and removed from the stage quickly and safely by the crew, without delaying the schedule and in accordance with the instructions of stage staff.
2. The following are prohibited in particular: open flames, pyrotechnic materials, glass, sharp objects, liquids, powders, confetti, and any substances or objects that may soil or damage the floor or pose a risk to participants, the audience or staff.
3. Before a performance, the Organizer may prohibit the use of any prop considered unsafe or incompatible with the technical conditions of the venue.

§5 MUSIC

1. The person registering the crew / crew representative must submit the music file to the Organizer by the deadline and in the manner specified in the registration form or organizational announcement.
2. Accepted file formats: MP3 or WAV. The file should be named according to the following format: CREW NAME - CATEGORY.
3. The crew representative must have at least two backup copies of the music on two separate USB storage devices at the venue.
4. Original music, remixes and custom music mixes are permitted, with the registering person remaining responsible for holding any rights required to use the materials included.

§6 JUDGING CRITERIA AND SCORING

Performances are evaluated by a Jury appointed by the United Session Organizer. The Jury evaluates each performance in five equally weighted areas, each representing 20% of the final score:

1. Execution technique

- quality of movement
- body control and movement awareness
- synchronization
- technical preparation

2. Choreographic composition

- use of space
- choreographic structure
- variety of movement solutions
- relationships between performers
- clarity of composition

3. Creativity and originality

- original character of the work
- inventiveness
- individual artistic language
- innovative solutions

4. Interpretation and expression

- relationship with the music and musicality
- stage presence
- authenticity of performance
- communication with the audience

5. Overall artistic impression

- cohesion of the performance
- dramaturgy
- aesthetic quality of execution
- strength of the message

The Jury's decisions are final and are not subject to appeal.

In the event of a tie, the Jury makes the final decision after deliberation by a simple majority vote.

§7 QUALIFYING ROUND AND FINAL

1. In each category, all registered crews present their choreography in the qualifying round.
2. The 6 highest-scoring crews in each category qualify for the final, provided that the number of entries allows this. If fewer than 6 crews compete in a category, all crews admitted to the competition may qualify for the final.
3. Finalists perform the same choreography again as they presented in the qualifying round.
4. The final is scored from scratch - scores and points from the qualifying round do not carry over to the final.
5. The Organizer determines the performance order for the final. Based on the final-round scores, the Jury selects the winner of each category.

§8 FAIR PLAY

1. Participants, coaches and crew representatives must observe the principles of fair play and show respect to other participants, coaches, the Jury, the Organizer, staff and the audience.
2. Aggressive, offensive, discriminatory behaviour or conduct that may endanger the safety of others is prohibited.
3. The Organizer may exclude from participation any person or crew that breaches safety rules, fair play principles or these Regulations.

§9 PRIZES

1. A cash prize is awarded for 1st place in each category:
 - 12-17 (MEDIUM LEVEL) - PLN 2,000
 - 18+ (MASTER) - PLN 6,000
 - 30+ - PLN 4,000
2. The Organizer may additionally award special distinctions and prizes provided by Partners and Sponsors.
3. Prizes are subject to taxation in accordance with applicable tax law. Where the Organizer is required to withhold tax, the applicable amount will be withheld before the prize is paid.

§10 REGISTRATION AND FEES

1. Registration for the Street Dance Showcase category is accepted via the registration form from 10 September 2026 through the official United Session channels.
2. The participation fee per person is:
 - PLN 100/person (EUR 25) - Tier I: 10 September-10 October 2026
 - PLN 120/person (EUR 30) - Tier II: 11-18 October 2026
 - PLN 150/person (EUR 35) - Tier III: 19-23 October 2026
3. Example: a 15-person crew registered during Tier I: $15 \times \text{PLN } 100 = \text{PLN } 1,500$ for registration of the entire crew.
4. Registration is considered complete once the registration form has been correctly submitted and the full applicable fee has been credited.
5. If a category is cancelled by the Organizer, the fee paid will be refunded. If a crew withdraws, the fee may be refunded only if the withdrawal is notified to the Organizer no later than 14 days before the Event, i.e. by 11 October 2026 inclusive, subject to any mandatory rights under applicable law.

§11 MINORS

1. A participant under 18 may take part in the competition only with the consent of a parent or legal guardian.
2. The Organizer may require consent to be provided in the form specified in the registration form or organizational announcement.
3. The person registering the crew / crew representative is responsible for the correct registration of a minor and for providing all required consents.

§12 FINAL PROVISIONS

1. The Organizer reserves the right to verify participants' ages, the compliance of the crew composition with the category requirements, and to make schedule changes resulting from organizational, technical or safety reasons or the number of entries.
2. The Event will be photographed and recorded in audio-video form. Participants' images may be recorded in connection with their participation in the competition. The use of images by the Organizer, partners and media is governed by the relevant consents and applicable law; for minors, the required consents must be provided by a parent or legal guardian.
3. Participants must also comply with the general United Session 2026 Regulations and the rules applicable at the venue.
4. The Organizer reserves the right to make justified amendments to these Regulations before the start of the competition. The current version of the Regulations will be published through the official United Session channels.
5. In matters not regulated by these Regulations, decisions are made by the Organizer, with due regard for applicable law and the principles of fair play.

